

SELECTED SOLO EXHIBITIONS

1994 – 2019, The First 25 Years (Working title)

2019 Woodland Cultural Centre, Brantford, Ontario, Canada

The New Pangea / The New World (Oskâyi Askîy in Cree)

2017 Estevan Art Gallery & Museum, Estevan, Saskatchewan
2017 Grand Forks & District Art & Heritage Centre, Grand Forks, British Columbia, Canada
2017 Gallery | Wanuskewin Heritage Park, Saskatoon, Saskatchewan, Canada
2017 Galeria Omar Alonso, Puerto Vallarta, Mexico
2016 Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey, USA
2015 The Durham Art Gallery Durham, Ontario, Canada

Jason Baerg, Returning

2015 Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada
2014 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada
2014 Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada
2013 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
2012 RMIT School of Art Galleries

there was no end

2013 Denver Museum of Nature and Science, Denver, Colorado, USA
2012 Digital Dome at the Institute of American Indian Arts, Santa Fe, New Mexico, USA

Running 2from Home

2013 Strathcona Art Gallery, Edmonton, Alberta, Canada
2012 Royal Melbourne Institute of Technology, Project Space Gallery, Melbourne, Australia
2012 Mann Art Gallery, Prince Albert, Saskatchewan, Canada

Itâhkômitowin / Relations

2013 Art Gallery of Southwestern Manitoba, Canada
2013 Gallery 101, Ottawa, Ontario, Canada (Two person show)
2011 White Water Gallery, North Bay, Ontario, Canada
2010 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

Authors and Antidotes

2009 Alternator Gallery, Kelowna, British Columbia, Canada
2010 Artspace Artist Run Centre, Peterborough, Ontario, Canada
2011 Spoke Club, Toronto, Ontario, Canada

Urban Foot Prints

2010 Thaddeus Kviat Gallery, Hudson, New York, USA

Primary Manifestos

- 2009 AXENÉO7 Artist in Residency and Exhibition, Gatineau, Québec, Canada
2009 Luminato Festival / Box Project, Toronto, Ontario, Canada

RYBW / Plain Truth Project

- 2010 Paul Petro Special Projects, Toronto, Ontario, Canada
2008 Gallery Sandra Goldie, Montréal, Québec, Canada
2008 Urban Shaman Gallery/ Virtual Museum of Canada, Winnipeg, Manitoba, Canada

International Nations Series

- 2002-06 Richmond Place Residential Complex, Permanent Installation Commission, Toronto, Ontario, Canada

Responding Direction Series

- 2004 Gallery Bibianne, Toronto, Ontario, Canada

Urban Migration Series, Curated by Ryan Rice

- 2000 Aboriginal Art Centre, Artist in Residency and Exhibition, Gatineau, Québec, Canada

House Red Series

- 1999 Belgo Galleries, Espace 522, Montréal, Québec, Canada

SELECTED GROUP EXHIBITIONS

- 2016 *High Desert*, Inner Space, Santa Fe Art Institute, Santa Fe, New Mexico, USA
2015 *Purloined Letters*, ABC No Rio, NYC, NY, USA
2015 *The Great Chief Star*, Rouge Beach, Pan Am Path, Toronto, Ontario, Canada
2015 *Tomorrow Never Dies*, Linden New Art, Melbourne, Australia
2015 *Both Sides of the Street*, Blak Dot and Counihan Gallery, Melbourne, Australia
2014 *Rising Mural*, Local Projects, NYC, NY, USA
2013 *Aboriginal Expressions: National Capital Commission Confederation Boulevard Banners*, Aboriginal Art Centre and National Gallery of Canada for Sakahàn, Gatineau, Québec and Ottawa, Ontario, Canada
2013 *Kisik Acimowina*, Curated by Anthony Antonellis, The Wrong Exhibition, New Digital Art Biennale, São Paulo, Brasil
2013 *Gashka'oodé: Tangled*, Curated by Dolleen Manning, Forest City Gallery, London, Ontario,

Canada

2011/10 *Urban Foot Prints Series*, Fountain Art Fair, New York, New York, Art Basel Miami / Thaddeus Kviat Gallery, Miami, Florida, USA

2011 *Nomadic Bounce*, Aspace Gallery, Toronto, Ontario, Canada

2011 *Resilience / Resistance: Métis Art, 1880-2011*, Curated by Sherry Farrell Racette, Batoche National Historic Site, Saskatchewan, Canada

2010 *National Aboriginal Month Installation*, International and Foreign Affairs, Ottawa, Ontario, Canada

2009 *Hochelaga Revisited*, Curated by Ryan Rice, Montréal, Arts Interculturels, Montreal, Québec, Canada

2009 *Anything that Exists has a Beginning*, Curated by Daina Warren, Centre A Gallery Vancouver, University of British Columbia, Canada

2008 *Izhizkawe: To Leave Tracks to a Certain Place*, Curated by Sherry Farrell Racette, Faculty of Fine Arts Gallery, Concordia University, Montreal, Quebec, Canada

2008 *Coming to Presence*, Curated by Adrian Stimson, Dunlop Art Gallery, Regina, Saskatchewan, Canada

2008 *Dancing Through Time / Zhiibaayaa Niimidwin*, Maclaren Art Centre, Barrie Ontario, Canada

2006 *Louis Riel Day Exhibition*, Upper Canada Law Society, Toronto, Ontario, Canada

2004 *International Nation Series*, Glob Art Gallery, Rouen, France

2003 *What is Series*, Art Basel Miami / Design District, Miami, Florida, USA

2002 *Reactions (Response to Terrorism: September 11, 2001)*, Exit Art, New York City, New York, USA, Art Center College of Design, Pasadena, California, USA, Library of Congress, Washington, D.C., USA (Gifted)

2002 *Spankie*, Curated by Y.M. Whealan, Fran Hill Gallery, Toronto, Ontario, Canada

2001 *Exposizione di Belle Arte*, Collaborative Experiences, Turin, Italy

2001 *Multiples*, Curated by Tom Hill, Walter Phillips Gallery, Banff Center of the Arts, Banff, Alberta, Canada

1999 *Departure Series*, VAV Gallery Concordia University, Montréal, Québec, Canada

1996 *Que Est Diva*, Isarts, Montréal, Québec, Canada

1994 *Lambton Art*, Gallery Lambton, Sarnia, Ontario, Canada

SELECTED EXPERIENCE & EDUCATION

- 2016 Canada Council Artist in Residency, Santa Fe Art Institute, Santa Fe, USA
- 2016 Institute of American Indian Arts, Adjunct Instructor, Santa Fe, New Mexico, USA
- 2016 Masters of Fine Arts, Rutgers University, New Brunswick, New Jersey, USA
- 2016/12/10/09 Jury Member for the Ontario Arts Council, Ontario, Canada
- 2015 The Great Chief Star, Grand Finale, Pan Am Path, Toronto, Ontario, Canada
- 2015 Artist in Residency at Laughing Waters, University of Melbourne, Melbourne, Australia
- 2014 Artistic Media Lead, Closing Ceremonies, North American Indigenous Games, Regina, Saskatchewan, Canada
- 2014 Bioarctica Artist Residency of the University of Helsinki, Kilpisjärvi, Finland
- 2014/13 Curatorial Residency at the Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada
- 2013 Reconfiguring Site: Public Art and Architecture Residency, SVA, NYC
- 2013/11/09/00 Jury Member for the Canada Council for the Arts, Canada
- 2012 Artist in Residency at the Digital Dome at IAIA, Santa Fe, New Mexico, USA
- 2012 Artist in Residency at Waiariki Institute of Technology, Rotorua, New Zealand
- 2012 Artist in Residency at the Royal Melbourne Institute of Technology, Australia
- 2011 Artist in Residency at Arquetopia in Oaxaca, Puebla, and Mexico City, Mexico
- 2010 Artist in Residency at Ndinawe Resource Centre, Winnipeg, Manitoba, Canada
- 2009 Indigital Residency: Alternator Center for the Contemporary Arts, Kelowna, British Columbia, Canada
- 2008/07/06 Quebecore Fellow: The Banff World Film and TV Festival / nextMEDIA 06, Hotdocs 07
- 2007 Directed a national youth Aboriginal Artist in Residency with resulted curated exhibitions in OCAD U, Art Gallery of Ontario in Toronto and Victoria Island in Ottawa, Ontario, Canada

- 2006 Banff New Media Institute Fellow: Interactive Screen Summit Artist Residency, Banff, Alberta, Canada
- 2006/04 Curated the Métis Arts Festival Visual Arts Component
- 2005 Momentum Producers Program, National Film Board of Canada, Montréal, Québec, Canada
- 2001 Interactive Designer / Project Manager, Core Active Design Lab, New York City, New York, USA
- 1999 Jury Member for Indian and Northern Affairs Canada, National Aboriginal Day Campaign, Ontario, Canada
- 1999 Bachelors of Fine Arts, Concordia, University, Montréal, Québec, Canada

SELECTED MEDIA AND PRESS COVERAGE

The New York Times, Hyperallergic, Canadian Art Magazine, The Toronto Star, Artists in Canada, Fuse Magazine, Spirit Magazine, Galleries West, Orientations Magazine, The Montreal Journal, The Montreal Gazette, Nation Talk, Corporate Knights, Le Devoir

SELECTED WORKS IN COLLECTION

Avmor Collection, The Mann Art Gallery, Westdale Group, Lotto Quebec, The Woodland Cultural Center, Indian Art Centre (Indian and Northern Affairs Canada), The U.S. Library of Congress, Burovision Inc, Emergis Inc, The Dunlop Gallery, Vancouver Olympic Park, Heritage Canada, The Virtual Museum of Canada, Foreign Affairs Canada, Saskatchewan Art Board Collection

SELECTED PRIZES

R.T. Bradley Commemorative Award, Indspire Scholar, Premier's Award for Excellence in the Arts, Various Canada Council, Ontario Arts Council and Toronto Arts Council Production Grants